

ONE *of* MANY

NUMBER SIX

SOUTH WEST CONNECTION

ISSUE # 6 PAGE # 1

OVERVIEW

In 1994, I authored, photographed, self-published and privately-distributed a monograph entitled “Zuni Fetish Carvings”. At that time it was the only introductory book on the topic, with a full listing of current artists and what defined the ‘Fetish Explosion’ that had started in the early 1980s [and continues today].

After almost 20 years, most of the original art (over 200 fetishes) is now finally being offered for sale. Each of the fetishes was made in 1993 or earlier, a few as old as the 1930s.

Buyers will receive a certificate of authenticity, stating the page and photo number with each purchase. Also, a limited number of copies of “Zuni Fetish Carvings” (long out-of-print) may be purchased to complement these unique pieces.

BOBCAT ON ALERT



Artist: Wilfred Cheama
Materials: Picasso Marble
Dimensions: 3.25" x 2.25"
Page 21 Photo # 55
Retail \$500

ONE *of* MANY
NUMBER SIX

SOUTH WEST CONNECTION

ISSUE # 6 PAGE # 2

WEASEL



Artist: Barry Yamutewa
Materials: Rhodochrosite
Dimensions: 0.5" x 2.5"
Page 15 Photo # 38
Retail \$120

RAM



Artist: Bobby Suitza
Materials: Deer Antler
Dimensions: 3.25" x 1.25"
Page 11 Photo # 29
Retail \$175

ONE *of* MANY
NUMBER SIX

SOUTH WEST CONNECTION

ISSUE # 6 PAGE # 3

EAGLE



Artist: Annette Zunie

Materials: Picasso Marble

Dimensions: 2" x 1.25"

Page 22 Photo # 58

Retail \$400

RAM



Artist: Prudencia Lunasee

Materials: Dolomite

Dimensions: 1" x 1.75"

Page 23 Photo # 59

Retail \$120

ONE *of* MANY
NUMBER SIX

SOUTH WEST CONNECTION

ISSUE # 6 PAGE # 4

TURTLE



Artist: Herbert Him
Materials: Serpentine
Dimensions: 2" x 5"
BONUS FETISH
Retail \$600

BUFFALO & KACHINA



Artist: Randy Lucio
Materials: Mother of Pearl
Dimensions: 2" x 2"
BONUS FETISH
Retail \$60

ONE *of* MANY
NUMBER SIX

SOUTH WEST CONNECTION

ISSUE # 6 PAGE # 5

HORSE



Artist: Virginia Toombs

Materials: Serpentine

Dimensions: 0.75" x 3.5"

Page 4 Photo # 8

Retail \$60



Three decades of direct buying on western reservations and selling directly to galleries, museums, specialty shops and collectorsAnd Now to the general public.

A commitment to fairness, quality and integrity - a vital link between Native American artists and the public. Inscribed and signed by author, if desired. Inscribed and signed by author, if desired.

Dominating both the landscape and conscientious of all in its purview, Dowa Yalanne towers above the Zuni Pueblo. This natural redoubt provided a safe haven in the 16th century where Zunis fled to escape marauding Spanish conquistadors.

BestofZuni.com

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